

TEXTILE ART

Textile Art year 11 2023-2024				
AUTUMN 1 & 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p><u>The Coast</u> Learning- An introduction to using sewing machines and exploring a range of Textile techniques. Responding to environmental issues – Plastic Oceans</p>	<p><u>Coast</u> Learning- Final outcome/personal response Developing ideas Inspired by artists studies to produce a personal response to the theme 'Coast'</p>	<p><u>Protection</u> - Exploring the definition of protection in nature and humans. Recording with drawing and photography. 3D sculptural techniques using a range of materials. Analysing and responding to Artist's work – using prompt sheets</p>	<p><u>Protection</u> Developing ideas inspired by artists studies. Refining experimentation to arrive at a personal outcome</p>	<p><u>Protection</u> Final outcome/personal response</p>
<p>Keywords Texture, layer, manipulate, apply, attach, emboss, bond, erode, micro, shoreline, corrosion, rust Stitch, free motion, bonda-web, scrim, collage, applique, embroidery, dye, couch</p>	<p>Keywords Explore, evaluate, review, intent, analyse, respond, personal, develop, inspired</p>	<p>Keywords Observational, continuous, tonal, watercolour, mark-making annotate, critical analysis, , build, layer, , texture, apply, , form, shape, raffia, weave, relief, contrast, Materials – clay, slip, glaze wire, cardboard</p>	<p>Keywords Explore, evaluate, review, intent, analyse, respond, personal, develop, inspired</p>	<p>Keywords Explore, evaluate, review, intent, analyse, respond, personal, realise, independent</p>

Health and Safety –

Establish expectations around clearing up the work areas of scissors, needles and pins. Demonstrations on how to use sewing machines safely and how to pack away machine so there are no trip wires left on floor. Clear rules about using irons safely. Teacher support when using the heat press, students to be supported when operating heat press. Expectations about hanging up coats and putting bags under desks. No running with equipment. Demonstrations on how to use a craft knife with a cutting mat. Knives to be signed out and signed back in. Scissors to be kept out of sight and counted in and out each lesson. **Assessment**

Assessment

Students get formative feedback during lessons on a 1:1 basis. They have a brief to direct the project and a checklist of tasks with a deadline. They will get written feedback half way through the project and then a summative level at the end, with areas of strength and areas to improve highlighted.

*Cards sent home each term for those students who have demonstrated excellence in terms of creativity, resilience and respect.

*Email contact with home to support progress throughout the course.

* Catch up sessions available x2 a week to keep up to date with work.

Textile Art year 11 2023-2024

AUTUMN 1 (Weeks running up till Oct half term.)	AUTUMN 2 (After October half term until Xmas.)	SPRING 1 (New Year till Feb half term)	SPRING 2 (until end April)
<p>Collections (objects)</p> <p>Learning - Learning – Exploring the theme of collections. Recording ideas through experimental drawing and photography. Analysing and responding to Artist’s work – using prompt sheets Developing recordings into stitch on a range of surfaces Using the heat press to experiment with disperse dyes and stencilling Embellishing with hand embroidery and machine stitch</p>	<p>Collections (memories)</p> <p>Learning – Exploring the idea of using personal belongings and photographs to tell a story Experimenting with bonda-web, assemblage and found objects. Analysing and responding to Artist’s work – using prompt sheets</p> <p>Selecting and researching appropriate artists independently to assist with inspiration and work towards a unique personal outcome and final piece in response to the theme Collections</p>	<p>Controlled Assessment (Exam)</p> <p><u>Exam theme</u> Selecting theme and begin prep work in sketchbooks working towards controlled exam final piece</p> <p><u>Learning tasks</u> Research Annotation Critical Studies Analysis Evaluating work as it develops Experimentation work Developed Refined</p>	<p>Controlled Assessment (Exam)</p> <p>Learning –design plans, working towards and creating a personal and unique final outcome.</p> <p>Completing any outstanding coursework</p>
<p>Keywords- objects, arranges, scale, composition, piece, ornamental, everyday, commodity</p> <p>Materials</p>	<p>Keywords- nostalgia, possessions, recall, recollection, sense, connections, family, imagination, attach, couch Reliving, reminiscence, emotions</p> <p>Materials Calico, photographs, heat transfer paper, modpodge,</p>	<p>Keywords – intentions, design, plan, sketch, annotate, communicate, express, select, approach, scale, record, progress, response, refine, meaningful, realise</p> <p>Materials</p>	<p>Keywords – intentions, design, plan, sketch, annotate, communicate, express, select, approach, scale, record, progress, response, refine, meaningful, realise</p> <p>Materials Calico, photographs, heat transfer paper, modpodge, thread,</p>

Paints, disperse dyes, polyester, heat press, parchment papers, found objects,	thread, embroidery hoops, sewing machines	Calico, photographs, heat transfer paper, modpodge, thread, embroidery hoops, sewing machines, printing equipment	embroidery hoops, sewing machines, printing equipment
--	---	---	---

Health and Safety –

Establish expectations around clearing up the work areas of scissors, needles and pins. Demonstrations on how to use sewing machines safely and how to pack away machine so there are no trip wires left on floor. Clear rules about using irons safely. Teacher support when using the heat press, students to be supported when operating heat press. Expectations about hanging up coats and putting bags under desks. No running with equipment. Demonstrations on how to use a craft knife with a cutting mat. Knives to be signed out and signed back in. Scissors to be kept out of sight and counted in and out each lesson. **Assessment**

Assessment

Students get formative feedback during lessons on a 1:1 basis. They have a brief to direct the project and a checklist of tasks with a deadline. They will get written feedback half way through the project and then a summative level at the end, with areas of strength and areas to improve highlighted.

- *Cards sent home each term for those students who have demonstrated excellence in terms of creativity, resilience and respect.
- *Email contact with home to support progress throughout the course.
- * Catch up sessions available x2 a week to keep up to date with work.