

GRAPHICS KS4 2022-23 / YEAR 10

Y10 AUTUMN 1 (Weeks running up to Oct half term)	Y10 AUTUMN 2 (After Oct half term till Christmas break.)	Y10 SPRING 1 (New Year till Feb half term)	Y10 SPRING 2	Y10 SUMMER 1 After Easter holidays	Y10 SUMMER 2
<p><u>What is Graphic Design?</u> Understanding and practising the key principals of Design <u>Learning Tasks</u> Colour Theory Composition (Mix Media) History of Type (Collage) Connotation of Type</p> <p>Logo design Raster file Vs Vector File (Photoshop and Illustrator Skills)</p>	<p><u>Viva Magazine Design</u> Understanding communication Graphics, through research and developing photography skills <u>Learning Tasks</u> Research magazine front cover designs Critical Studies Page Neville Brody Photography shoot Zoom talk with Graphic Designer X4 designs in sketchbook X2 design mocked up Final design put on magazine Evaluation</p>	<p><u>Album Cover Design</u> Students will design for a specific target audience <u>Learning tasks</u> Research music album covers Critical studies page Peter Blake, Banksy, David Shrigley + own designer Stencil making and refining Masking into shapes Lightbox tracing using marker pens</p>	<p>Levitation Photoshop work Ghosting technique X4 designs in sketchbook X2 designs mocked up Final design on album Evaluation</p>	<p><u>Fruit Packaging Design</u> Designing for specific target audience and price point with brand values considered <u>Learning tasks</u> Research drinks labels Fruit packaging of value, luxury, organic ranges Emma Dibben Critical Studies Page Own Designer response Fruit Drawings using mix media, Pen + Ink Photography shoot using SLR, macro lens, fisheye lens</p>	<p>Develop filters on photographs X4 designs in sketchbook X2 designs mocked up Final design as label, one on a bottle, magazine advert and product photograph in situ Evaluation</p>
<p>Key words; GRAPHICS composition / text / type / serif / sans serif / layout / balanced / colour / text / impression / impact / space / negative space / collage / printing / lino SOFTWARE vector / raster / pixels / RGB / CMYK / Print / screen / transparent /</p>	<p>Key words; DESIGN composition / shape / simplify / collage / texture / message / type / impression/ block / grid / abstract / line / colour / line LAYOUT balanced / positive and negative space /</p>	<p>Key words; CRITICAL STUDIES Analyse / annotate / evaluate / inspire / reflect / interpret TECHNIQUES Collage / stencil / mark making / line quality / levitation / photography / typographic illustrations</p>	<p>Key words; DEVELOPING: Insightful / creative / unique / original / thoughtful / inspiring / imaginative</p>	<p>Key words; PHOTOGRAPHY macro lens / fisheye lens / zoom / crop / still life TARGET AUDIENCE values / message / brief / suitable / budget / luxury / brand</p>	

Home learning tasks; 1. Take photographs of type/text in your environment. 2. Attend catch up sessions if not up to date	Home learning tasks; 1. Collect magazine covers and analyse 2. Demonstrate 4 composition designs using block sand grid/line/colour/abstract 3. Attend catch up sessions if not up to date	Home learning tasks. 1. Typographic drawings 2. Critical studies page for own designer	3. Photographs for levitation technique 4. Attend catch up sessions if not up to date	Home learning tasks. 1. Drawings of fruit using mix media 2. Critical studies page for own designer 3. Collage of packaging 4. Attend catch up sessions if not up to date	
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Health and Safety –

Establish expectations around clearing up throughout and after printing process. Expectations about hanging up coats and putting bags under desks. No running with equipment. Demonstrations on how to use a craft knife with a metal ruler and cutting mat. Knives to be signed out and signed back in. Scissors to be kept out of sight and counted in and out each lesson. Clear instructions on using cameras around the school to keep equipment and students safe. Identified areas out of bounds and areas where the ground is not flat to be careful when walking.

Assessment

Students get formative feedback during lessons on a 1:1 basis. They have a brief to direct the project and a checklist of tasks with a deadline. They will get written feedback half way through the project and then a summative level at the end, with areas of strength and areas to improve highlighted.

*Cards sent home each term for those students who have demonstrated excellence in terms of creativity, resilience and respect.

*Email contact with home to support progress throughout the course.

* Catch up sessions available x2 a week to keep up to date with work.

GRAPHICS KS4 2022-23 / YEAR 11

Y11 AUTUMN 1 (Weeks running up till half term.)	Y11 AUTUMN 2 (After October half term until Xmas.)	Y11 SPRING 1 (New Year till Feb half term)	Y11 SPRING 2	Yr 11 SUMMER 1	Yr 11 SUMMER 2
<p>Collections Work more independently following the theme experimenting with all of the assessment objective. Understand how the marking scale works.</p> <p><u>Learning tasks</u> X2 mood boards Critical Studies pages David Carson Shawna X Paula Scher Own Designer response Develop responses in the style of artist</p>	<p><i>Illustrations</i> <i>Oil Patel</i> <i>Filters on Photoshop</i> Photography 3D Graphic Ideas Page Develop x4 ideas X2 in more depth and refined Final Piece Evaluation</p>	<p>Exam theme Select best title to begin prep work for examined final piece</p> <p><u>Learning tasks</u> Research Annotation Critical Studies Analysis Experimentation work Developed Refined Final Piece Evaluation</p>	<p>Exam theme cont.</p> <p>Coursework Catch up with any missing work</p>		
<p>Key words; THEME collection / arrangement / pattern / group / similar / theme / selection / opposite</p>	<p>Key words;</p>	<p>Key words; ASSESSMENT OBJECTIVES convincingly / clearly / adequately / just / exceptional / highly developed / consistent / moderate / ability / minimal</p>			
<p>Home learning tasks; 1. Take photographs of a journey/walk 2. Take photographs of a fashion collection 3. Design logo for branding</p>	<p>Home learning tasks; 1. Attend catch up sessions if not up to date</p>	<p>Home learning tasks. 1. Research for mood boards 2. Critical studies page for own designer</p>	<p>3. Plan for Final Piece 4. Attend catch up sessions if not up to date</p>		

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