

FINE ART

Year 10 Fine Art 2023-24				
AUTUMN 1 & 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<p>Collections Learning – Exploring the theme of collections. Recording ideas through drawing and photography. Analysing and responding to Artist’s work – using prompt sheets Colour theory and mixing Responding to artists and making own responses using artists studies as inspiration</p>	<p>Collections Learning – exploring painting techniques such as impasto, tints and shades, complementary and harmonious Exploring and experimenting composition such as rule of thirds, close-up and angles Final piece – exploring a personal response</p>	<p>Protection Learning- exploring the definition of protection in nature and humans. Recording with drawing and photography. Printing techniques Experimental drawing using mark making</p>	<p>Protection Learning- 3D sculptural techniques using a range of materials. Analysing and responding to Artist’s work – using prompt sheets</p>	<p>Protection final piece Learning – Developing ideas inspired by artists studies. Refining experimentation to arrive at a personal outcome</p>
<p>Keywords – Observational, continuous, tonal, watercolour, annotate, critical analysis, sgraffito</p> <p>Materials – pens, water colour, acrylic paint, cartridge paper, inks, fine-liners</p> <p>Assessment - Teacher interim feedback sheets, peer assessment, self-reflection sheets WWW EBI’s Risk assessment-Demonstrations for using knives,</p> <p>Home Learning – Artist research, drawing and photography. Art printer - 2 sides of A4 max. Use of art rooms after school</p>	<p>Keywords – composition, explore, intentions, design, plan, sketch, annotate, communicate</p> <p>Materials – acrylic, painting medium, cardboard Assessment - Teacher feedback sheets, peer assessment, self-reflection sheets, evaluation</p> <p>Risk assessment-Demonstrations for using knives, wiping tables with damp cloth to clear clay dust, protective gloves for handling wire Home Learning Written evaluation. Acting on EBI’s from feedback</p>	<p>Keywords – Observational, continuous, tonal, watercolour, annotate, critical analysis, clay, slip, glaze, build, layer, kiln, texture, apply, form, shape, raffia, weave, relief, contrast, sgraffito Materials – clay, slip, glaze wire, cardboard Assessment - Teacher interim feedback sheets, peer assessment, self-reflection sheets WWW EBI’s Risk assessment-Demonstrations for using knives, wiping tables with damp cloth to clear clay dust, protective gloves for handling wire Home Learning – Artist research, drawing and photography. Art printer - 2 sides of A4 max. Use of art rooms after school</p>	<p>Keywords – Observational, continuous, tonal, watercolour, annotate, critical analysis, clay, slip, glaze, build, layer, kiln, texture, apply, wire, form, shape, raffia, weave, relief, contrast, sgraffito Materials – clay, slip, glaze wire, cardboard Assessment - Teacher interim feedback sheets, peer assessment, self-reflection sheets WWW EBI’s Risk assessment-Demonstrations for using knives, wiping tables with damp cloth to clear clay dust, protective gloves for handling wire Home Learning – Artist research, drawing and photography. Art printer - 2 sides of A4 max. Use of art rooms after school</p>	<p>Keywords – intentions, design, plan, sketch, annotate, communicate</p> <p>Materials – clay, slip, glaze wire, cardboard</p> <p>Assessment - Teacher feedback sheets, peer assessment, self-reflection sheets, evaluation</p> <p>Risk assessment-Demonstrations for using knives, wiping tables with damp cloth to clear clay dust, protective gloves for handling wire Home Learning Written evaluation. Acting on EBI’s from feedback</p>

Assessment

Students get formative feedback during lessons on a 1:1 basis. They have a checklist of tasks and are made aware of regular deadlines. They will get written feedback throughout the project and then a summative level at the end, with areas of strength and areas to improve highlighted.

*Cards/emails sent home for those students who have demonstrated excellence in terms of creativity, resilience and respect.

*Email contact with home to support progress and needs for intervention.

* Catch up sessions available x2 a week to keep up to date with work.

Health and Safety –

Establish expectations around clearing up throughout and after each lesson. Expectations about hanging up coats and putting bags under desks. No running with equipment. Demonstrations on how to use a craft knife with a metal ruler and cutting mat. Knives to be signed out and signed back in. Scissors counted in and out each lesson. Clear instructions on using any printing equipment and paints.

Year 11 Fine Art 2023 - 2024			
Y11 AUTUMN 1 (Weeks running up till half term.)	Y11 AUTUMN 2 (After October half term until Xmas.)	Y11 SPRING 1 (New Year till Feb half term)	Y11 SPRING 2 (until end April)
Collections Learning – Learning – Exploring the theme of collections. Recording ideas through drawing and photography. Analysing and responding to Artist’s work – using prompt sheets Colour theory and mixing Responding to artists and making own responses using artists studies as inspiration	Collections Learning – Exploring printing techniques such as screen printing and intaglio printing Selecting and researching appropriate artists independently to assist with inspiration and work towards a unique personal outcome and final piece in response to the theme Collections	<u>Exam theme</u> Selecting theme and begin prep work in sketchbooks working towards controlled exam final piece <u>Learning tasks</u> Research Annotation Critical Studies Analysis Evaluating work as it develops Experimentation work Developed Refined Final Piece	Exam Continue with coursework until end of April

<p>Keywords – Observational, continuous, tonal, watercolour, annotate, critical analysis, sgraffito</p> <p>Materials – pens, water colour, acrylic paint, cartridge paper, inks, fine-liners</p> <p>Assessment - Teacher interim feedback sheets, peer assessment, self-reflection sheets WWW EBI's</p> <p>Risk assessment-Demonstrations for using knives,</p> <p>Home Learning – Artist research, drawing and photography. Art printer - 2 sides of A4 max. Use of art rooms after school</p>	<p>Keywords- nostalgia, possessions, recall, recollection, sense, connections, family, imagination, attach, couch</p> <p>Reliving, reminiscence, emotions</p> <p>Independent learning</p> <p>Materials</p> <p>Printing inks, screens, press print, packaging, found materials</p>		
--	--	--	--

Assessment

Students get formative feedback during lessons on a 1:1 basis. They have a checklist of tasks and are made aware of regular deadlines. They will get written feedback half way through the project and then a summative level at the end, with areas of strength and areas to improve highlighted.

- *Cards/emails sent home for those students who have demonstrated excellence in terms of creativity, resilience and respect.
- *Email contact with home to support progress and needs for intervention.
- * Catch up sessions available x2 a week to keep up to date with work.

<p>Keywords- proportions, facial features, abstract, adjust, composition, Close -up, disguise, warp, emotions, manipulation, expressions, intaglio, printmaking, mark making</p> <p>Materials- watercolour, acrylic, fineliners, printing inks, greyboard, cardboard, canvas</p> <p>Assessment Teacher interim feedback sheets, peer assessment, self-reflection sheets WWW EBI's</p> <p>Risk Assessment- Demonstrations to use intaglio pens safely. Support and guidance with use of the printing press</p> <p>Home Learning - Artist research, drawing and photography. Art printer - 2 sides of A4 max. Use of art rooms after school</p>	<p>Keywords – intentions, design, plan, sketch, annotate, communicate, express, select, approach, scale, record, progress, response, refine, meaningful, realise</p> <p>Materials- watercolour, acrylic, fineliners, printing inks, greyboard, cardboard, canvas</p>	<p>Keywords</p> <p>Keywords – intentions, design, plan, sketch, annotate, communicate, express, select, approach, scale, record, progress, response, refine, meaningful, realise</p>	
--	--	---	--

Health and Safety –

Establish expectations around clearing up throughout and after each lesson. Expectations about hanging up coats and putting bags under desks. No running with equipment. Demonstrations on how to use a craft knife with a metal ruler and cutting mat. Knives to be signed out and signed back in. Scissors counted in and out each lesson. Clear instructions on using any printing equipment and paints.