

ENGLISH

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	EXPERIENCES	THE ORIGINS OF STORIES	GIRLS ACROSS TIME	WHAT IS A STORY?	GRACE NICHOLS' POETRY	CLASS READER: LIGHTNING MARY
			WRITING ABOUT LOCAL ISSUES	GRACE NICHOLS' POETRY	THE TEMPEST	
8	CLASS READER: NOW IS THE TIME FOR RUNNING	FEAR & DREAD	THE POETRY OF CONFLICT	THE ENVIRONMENT	ROMEO & JULIET	BLOOD BROTHERS
				ROOM 101: PERSUASIVE WRITING		
9	THE SHORT STORY	TENSION WRITING	PROTEST, IDENTITY & STRUGGLE	PETS IN SOCIETY	MUCH ADO ABOUT NOTHING	A CHRISTMAS CAROL (GCSE STUDY)
	TENSION WRITING	RESPONSE TO NON- FICTION		THE ART OF RHETORIC		
10	EXPLORATIONS IN CREATIVE READING & WRITING	A CHRISTMAS CAROL	LOVE & RELATIONSHIPS POETRY	WRITERS' VIEWPOINTS & PERSPECTIVES	AN INSPECTOR CALLS	EXPLORATIONS IN CREATIVE READING & WRITING
11	MACBETH		AN INSPECTOR CALLS	REVISION		
	WRITERS' VIEWPOINTS & PERSPECTIVES		UNSEEN POETRY			