

DRAMA

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	DRAMA KEY SKILLS: TWO ISLANDS 1	DRAMA KEY SKILLS: TWO ISLANDS 2 DEVELOPING DRAMA FROM A NARRATIVE	DEVELOPING VOCAL SKILLS: EXPLORING POETRY FROM AROUND THE WORLD	DARKWOOD MANOR: RAISING TENSION IN PERFORMANCE	FROM PAGE TO PERFORMANCE: WORKING FROM SCRIPT: THE TWITS, SCARY PLAY	FEAR IN FIVEWAYS: DEVELOPING IMPROVISATION FROM SELF-CREATED NARRATIVE
8	THE BOX: CREATING DRAMA FROM A NARRATIVE	DEVELOPING IMPROVISATION SKILLS: FROM A VARIETY OF STIMULI AND STARTING POINTS	THE POETRY AND PLAYS OF BENJAMIN ZEPHANIA IN PERFORMANCE	PUPPETRY IN PERFORMANCE: GYRE & GIMBLE	FROM PAGE TO PERFORMANCE: NOUGHTS AND CROSSES	PERFORMING FROM SCRIPT: NOUGHTS AND CROSSES
9	CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME: PHYSICAL THEATRE IN PERFORMANCE	ROMEO & JULIET: CONFLICT IN PERFORMANCE	SAM SMITH: CREATING DEVISED THEATRE. AN INTRODUCTION TO NON-NATURALISTIC TECHNIQUES IN PERFORMANCE.		20TH CENTURY PLAYWRIGHTS: SIMON STEPHENS 'PORT' AND LEVY EDMUNDSON 'SMALL ISLAND' (BASED ON NOVEL BY ANDREA LEVY)	

10	PRACTICAL INTRODUCTION TO GCSE DRAMA	SET TEXT IN PERFORMANCE: DNA BY DENNIS KELLY	DEVISING THEATRE	ASSESSED DEVISED THEATRE PERFORMANCE & WRITTEN PORTFOLIO	EXPLORING TEXT IN PERFORMANCE
11	REVISION OF SET TEXT	INTRODUCTION PERFORMANCE TEXTS	ASSESSED PERFORMANCE FROM TEXT REVISION FOR WRITTEN PAPER DNA & LIVE THEATRE EVALUATION		