

# DANCE

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
10	<b>THEORY</b> DANCER IN TRAINING	<b>THEORY &amp; PRACTICAL</b> DANCE ANTHOLOGY WORK 'SHADOWS'  CHOREOGRAPHIC PROCESSES	<b>THEORY &amp; PRACTICAL</b> DANCE ANTHOLOGY WORK 'EMANCIPATION OF EXPRESSIONISM'	<b>THEORY &amp; PRACTICAL</b> DANCE ANTHOLOGY WORK 'A LINHA CURVA' PRACTICAL WORK ON 'A LINHA CURVA'  CHOREOGRAPHIC DEVICES	<b>THEORY &amp; PRACTICAL</b> DANCE ANTHOLOGY WORK 'WITHIN HER EYES'  PERFORMANCE ENVIRONMENTS  SITE SENSITIVE WORK  DANCE FOR CAMERA	<b>THEORY</b> EXAM PREPARATION
	<b>PRACTICAL</b> LEARN SET PHRASES SHIFT & BREATHE  PERFORMANCE SKILLS					<b>PRACTICAL</b> SET PHRASES: FLUX & SCOOP
11	<b>THEORY</b> DANCE ANTHOLOGY WORK 'INFRA'	<b>THEORY</b> DANCE ANTHOLOGY WORK 'ARTIFICIAL THINGS'	<b>THEORY</b> REVISIT ALL DANCE ANTHOLOGY WORKS	<b>THEORY</b> DANCE ANTHOLOGY WORKS COMPARE & CONTRAST  EXAM PREPARATION	<b>THEORY</b> WRITING & PRODUCTION OF PROGRAMME NOTES  EXAM PREPARATION	
	<b>PRACTICAL</b> INTRODUCTION & EXPLORATION OF SET STARTING POINTS FOR CHOREOGRAPHY  GROUP CHOREOGRAPHY.	<b>PRACTICAL</b> DEVELOPING CHOREOGRAPHIES  EXPLORING CHOREOGRAPHIC DEVICES  MARK SET PHRASES	<b>PRACTICAL</b> CREATE PERFORMANCE PIECES  DEVELOPMENT OF CHOREOGRAPHIES	<b>PRACTICAL</b> DEVELOPMENT AND REFINING OF PERFORMANCE PIECES  REFINEMENT OF CHOREOGRAPHIES	<b>PRACTICAL</b> FILMING AND ASSESSMENT OF CHOREOGRAPHIES AND PERFORMANCE PIECE	