

GCSE FILM STUDIES

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
10	INTRODUCTION TO FILM FORM	<u>ATTACK THE BLOCK</u> FILM FORM & AESTHETICS	<u>NEA</u> PREPRODUCTION SHOOTING FILMS / WRITING SCREENPLAYS	<u>TSOTSI</u> FILM FORM & REPRESENTATION	<u>DISTRICT 9</u> FILM FORM & NARRATIVE MOCK EXAM	<u>NEA</u> EDITING FILMS / SCREENPLAYS
	PREPRODUCTION FOR NEA FILMS					
11	<u>NEA</u> EDITING FILMS / SCREENPLAYS	<u>REAR WINDOW & WITNESS</u> FILM FORM AESTHETICS NARRATIVE THEMES CONTEXT & GENRE	<u>THE HURT LOCKER</u> SPECIALIST WRITING & FILM FORM	US FILM & FILM TECH	REVISION FOR COMPONENT 2	REVISION FOR COMPONENT 1
	CONTINUE WORKING ON NEA IN OWN TIME UNTIL SUBMISSION (END OF APRIL)					

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